

1 DAY (4 CHAPLIN CIRCLE)

—for Joe Hall

Plastic shadows give no privacy Fence governed
fever Overturned “breath gradient” Some people
cried Labor: when I was a child, deep beats throbbed
my ears at nighttime, lying in bed—I thought they
were footsteps on the stairs The men can come take
me Firefighters filmed a training video in my house
Robberies occur between X and X hour de-escalating
anxiety in homeowners during Y hours Seventeen
sheep catapult On the other side of the wall is the
hall to the attic Demosthenes fragment [insert here?]
We will always build the house The lamp is
backwards Geometry of love, its architectural
temporality Cody sits under the porch and talks
about a theorem of stupidity In the car after, the poet
describes their project to their driver, another poet
(but trash in the front seat leaves it a movie scenario)
Thrice the same week seeing written mentions that
almost all the copies are gone Seventy years apart This
file contains 200 pages of email correspondence

from [REDACTED] Salvation of word searchability
I had a dot matrix printer at seven and enjoyed
tearing perforations If only twenty people agree to
buy the book, Bill will reprint it Yellow and blue
mouse some may think is a rat Rollerball Ur-
personal mutant narrative Our body is out-of-time
Do not say *Monster* but *Creature* when discussing the
sacred book I withhold the name for privacy reasons

1 DAY

Bells overlay Rising prices Inevitable modifier

Could do to find out:

Green house conduit:

Watchers' van for days:

In the end, I did write much of it for you When you
texted me, I thought you meant they were cutting off
the tops of trees again We just watched a car run a
stop sign If he were to create a diagram this time, it
would involve meteors and craters as a means to
demonstrate event and appropriative impact The
past days found two bodies enter the circuit Intense
efforts to platform This is not what I meant when I
said *anti-globalism* Dear Alex, please consider—
&also: “she” was not right about everything (latent
redaction motif) We should fly the kite again I want
to revisit that character *But, never read the manuscript*
So then he calls me Guess three words don't really
mean The changing situation (daily, rapidly) brings
us closer to public transportation Unstable modifier

That's as less static to the feeds Enervating sign
reading At the heart of it, a catholic system

1 DAY (WITH MISSED CONNECTION)

Permeated through glass near the school Alien sense
of closure Underground atomic chamber Holiday—
grief resuscitation I have to conclude early in order
to [labor] Erase that from the stone and reprogram it
Transition *Pleasure like this* Intended shibboleth If
you follow me closely, calling it ‘Alexandrine’
would suggest a name and not a form Appetite
Whetstone Alarum Zed Propaganda Malteser Story
but as psychogeography He who [] enjoys
the flowers There where they carved away room to
make the picture Hard face hides eyes Tape turn Cut
in the window the window away from you—all
cellular in formation So which and all happens as to
be It makes a box Justified prisms Slow crawl of
traffic as mundane component to diversity of tactics
Here it comes Stranded’s oasis Comment about
homophonic transliteration—*After “22T” my
translation may read “oh piss is too bad”* I’m actually
curious Then we discuss the letters and notebooks

An emotional affair and rejection of predominant
ideology